

Mary Smith Workshop
Materials needed

Reference photos of landscape, cityscape, or plant life.

Bring a variety of Pastels in basic colors and values. Include a selection of a cool and warm neutrals as well. I recommend Pan Pastels if you have them. I will share my Pan Pastels with those who would like to experiment. Stick pastels of any brand: Girault, Terry Ludwig, Unison, and Sennelier, NuPastel. Whatever you have will be fine.

Sanded pastel paper that accepts water – Uart 300 or 400 grade (Natural color) – preferably mounted. Other papers that work well with both water media and pastel media are: Lux Archival Pastel paper, Pastel Premier, Multimedia Pastel Panels. Cold press watercolor paper is fine. Bring 2-3 pieces, 9 x 12 or larger

Watercolor paints. Any brand will do.

Inexpensive flat 1-2” brush for watercolor underpainting

Spray Bottle

Sturdy support to clip or tape your sanded paper (foam core works well)

Masking tape

Easel

Drop cloth to protect the floor/table where you work

Paper Towels