

Dan Graziano

Materials List:

Easel

Drop Cloth

Cup for medium and Graham's walnut Alkyd Medium – a fast drying and non-toxic product, or Gamblin mediums

Solvent container – odorless Gamsol or Turpenoid.

Oil paint (any brand of good quality) suggested colors: Ultramarine blue, manganese blue, sap green, burnt sienna, burnt umber, alizarin crimson, cadmium red, cadmium yellow, yellow ochre, titanium white

Brushes: I recommend hog bristle or good quality synthetic brushes for oil painting. Bring a mixture of filberts, flats, and rounds in various sizes (4, 6, 8 and 10) with one sable rigger (liner). I use Robert Simmons Signet series (hog bristle) and Rosemary & Co. ivory series (synthetic).

Panels: You will use 2 or 3 panels.. Your choice of panel size (6x8, 9x12) no larger than 9x12 for this workshop. Please bring panels rather than stretched canvas and void panels with too "slick" a surface.

Paper towels and plastic grocery bags for used paper towels